

II. Insomnia

II. incessantly ♩ = 69

Soprano

Alto

mf > *mp*

Now now now now now now now now now now now now now now now now

Tenor

mf > *mp* >

Now now now now now now now now now now now now now now now now

Bass

mf (no. vib, all notes full value)

Now, now

Bass Clarinet

N *fff* *mf*

(like car traffic heard through the windows of the city)

S

p *f*

now now now

A

now now now now now now now now now now now now now now now now

T

now now now now now now now now now now now now now now now now

B

now now you hear now you hear what the house the house has to say,

B. Cl.

mp *mf* *mp* *f* *mp* *p* *mp* *mp*

17 *mf* *f* *f* *mf*

S *now* *now* *now* *now*

A *now now* *now now now now* *now now now now* *now now now now now now now now* *now now*

T *mp* *mf* *mp* *mf* *mp*

in dic-com - fort, And voic - es voic - - - es voic -

B *now now now now now now* *now now now now now now* *now now now now now now now now now*

B. Cl. *p < f mf* *p < f mf*

21 *f* *mf* *f*

S *now* *now*

A *now now now now* *now now now now now now* *now now now now now now* *now now* *of* *small*

T *cresc.* *f*

es mount - ing in an end - - - - - less drone

B *now now now now now now* *now now now now now now* *now now now* *now now now* *now now now now now now now now*

B. Cl. *p < f mf* *p < f mf*